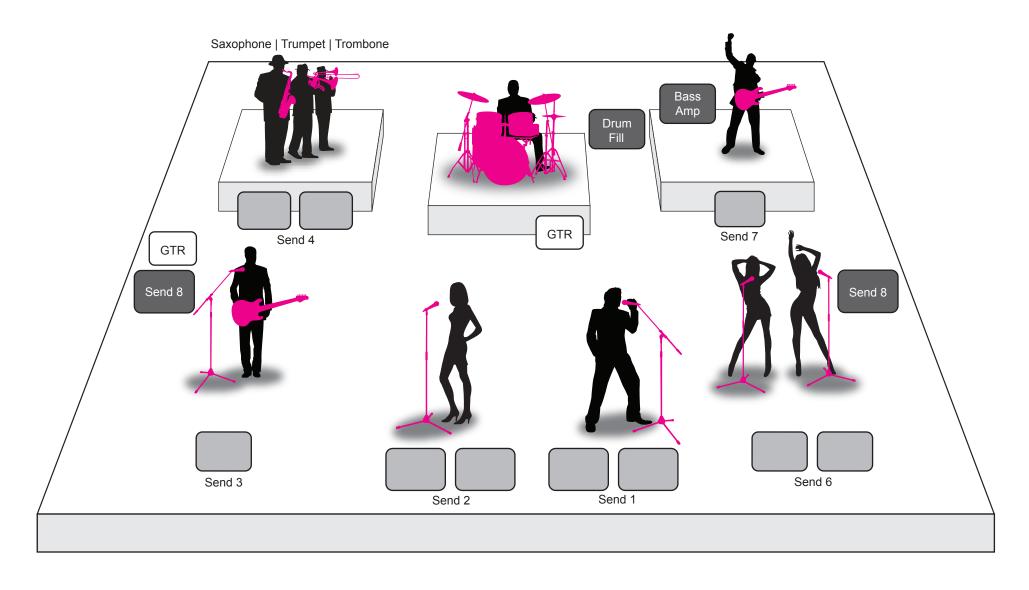
# BAND STAGE SET UP & MONITOR LAYOUT







■ If you have any queries regarding the attached technical rider, please contact Anthony Jaye Mob: 0412 994 939





### **FOH DRIVE**

- 1 X 40 CHNL MIXING CONSOLE (MIDAS, YAMAHA, CREST)
- 1 X STEREO SYSTEM DRIVE (Needs to be at F.O.H)
- 1 X BSS 926 VARICURVE FOH EQ OR EQUIVALENT
- 1 X LEXICON PCM 91 REVS
- 2 X YAMAHA SPX 990 EFFECTS
- 1 X DELAY EFFECTS UNIT
- 1 X CD PLAYER
- 10 X CHANNELS OF INSERTABLE COMP. LIMITERS
- **6 X CHANNELS OF INSERTABLE NOISE GATES**



#### **FOH SPEAKER SYSTEM**

THE FRONT OF HOUSE SPEAKER FACILITIES NEED TO BE OF A SUITABLE SIZE TO FACILITATE AN EVEN DISPERSION OF VOLUME THROUGHOUT THE PROPOSED VENUE & CAPABLE OF 110db AT THE REAR OF THE VENUE WITH A MINIMUM OF DISTORTION.

PLEASE NOTE: IT IS APPRECIATED THAT PRODUCTION SUPPLY AN EXPERIENCED ENGINEER

#### **MONITORS**

1 X YAMAHA 32/10 MONITOR CONSOLE OR EOUIVALENT

10 X HIGH QUALITY BI-AMP (ACTIVE) FLOOR MONITORS

- 1 X HIGH QUALITY BI AMP DRUM FILL (ACTIVE)
- 2 X HIGH OUALITY BI AMP SIDE FILL MONITORS
- 8 X CHANNELS OF INSERTABLE 1/3 OCTAVE EOS

ALL CABLING AND AMPLIFICATION TO RUN THE ABOVE SYSTEM

PLEASE NOTE: IT IS APPRECIATED THAT PRODUCTION SUPPLY AN EXPERIENCED ENGINEER

#### **STAGING**

8MTRS X 5MTRS WITH STEPS EITHER SIDE OF STAGE 3 X 2.4 MTRS X 2.4 MTRS CARPETED RISERS DRUMKIT, HORN SECTION & BASSIST

#### **LIGHTING**

30 KW OF PAR 64 MFL LAMPS & COLOR FRAMES & GELS 6 x INTELLIGENT LIGHTS
2 X 12 CH DIGITAL DIMMER RACKS
1 X 24/48 DIGITAL PROGRAMMABLE LIGHTING DESK

PRODUCTION TO SUUPLY EXPERIENCED LIGHTING ENGINEER

## **CHANGING ROOM**

SMALL CURTAINED OR PRIVATE AREA REQUIRED FOR 3 X FEMALE PERFORMERS AT RIGHT HAND SIDE OF STAGE FOR REGULAR COSTUME CHANGES.



# MICROPHONE CHANNEL ALLOCATION

CHANNEL	INPUT	MICROPHONE	STAND	INSERT
1 2 3	KICK SNR TOP SNR BOTTOM	SM 91 SM 57 SM 57	N/A MIC CLIP MIC CLIP	COMP 1 GATE 1
4 5 6 7	HI/HATS RACK 1 FLOOR 1 FLOOR 2	SM 81 SM 57 SM 57 SM 57	SHORT BOOM SHORT BOOM SHORT BOOM SHORT BOOM	GATE 2 GATE 3 GATE 4
8 9 10 11 12	O/H L O/H R BASS MARCUS GTR AJ GTR	SM 81 SM 81 COUNTRYMAN DI SM 57 SM 57	TALL BOOM TALL BOOM N/A SHORT BOOM SHORT BOOM	COMP 2
12 13 14 15 16	MD STEREO TRK L MD STEREO TRK R MD TRK VOX TRUMPET	COUNTRYMAN DI COUNTRYMAN DI COUNTRYMAN DI SM 57	N/A N/A N/A TALL BOOM	COMP 3
17	SAXOPHONE	SUPPLIES OWN WIRELESS	N/A	COMP 4
18 19 20	TROMBONE GUITAR VOX MICHELLE VOX	SM57 BETA 87 RADIO BETA 87	TALL BOOM STRAIGHT STRAIGHT	COMP 5
21 22	AJ VOX SPARE VOX	RADIO BETA 87 BETA 87	TALL BOOM N/A	COMP 7 COMP 8
23 24 25 26	BV #1 BV #2 PCM 91 L PCM 91R	BETA 87 BETA 87 N/A N/A	STRAIGHT STRAIGHT	COMP 9 COMP 10
27 28 29	SPX 990 L SPX 990 R SPX 990 L	N/A N/A N/A		
30 31 32	SPX 990 R DELAY LEFT DELAY RIGHT	N/A N/A N/A		
33 34 35	CD LEFT CD RIGHT TALK TO STAGE	N/A N/A BETA 58		